



IN THE MOOD



for TTBB & Piano
(with kazoos!)  

Music by Joe Garland
Words by Andy Razaf

Arrangement by Richard Horsley but edited for
Weybridge Male Voice Choir by Jonathan Kilhams 2020

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ABOUT THIS PIECE

"In the Mood" is a popular big band-era No. 1 hit recorded by American bandleader Glenn Miller. It topped the charts for 13 straight weeks in 1940 in the U.S and one year later was featured in the movie Sun Valley Serenade. "In the Mood" is based on the composition "Tar Paper Stomp" by Wingy Manone. The first recording under the name "In the Mood" was released by Edgar Hayes & His Orchestra in 1938. "In the Mood" was an arrangement by Joe Garland based on an existing melody. Lyrics were added by Andy Razaf. The main theme with repeated arpeggios rhythmically displaced appeared under the title "Tar Paper Stomp" and was credited to trumpeter Wingy Manone. Manone recorded "Tar Paper Stomp" on August 28, 1930 in Richmond, Indiana and released it as a 78 single for Champion under the name Barbecue Joe and his Hot Dogs. It was re-released in 1935 by Wingy Manone's Orchestra.

ABOUT THIS ARRANGEMENT

This arrangement came about when I was looking for pieces to cover all decades that the Weybridge MVC has been in existence. This is our piece from the 1930s. Primarily 'In The Mood' was a piece written for big band and words were added later so how can a male voice choir create a big band sound and keep true to the original piece? That's where the humorous kazoos come in as a cheap alternative to us all learning the trumpet or saxophone! Based on an arrangement by Richard Horsley for the Australian Club Singing Group this version sees all parts getting the famous tune at some point and a virtuosic piano solo has been added in the middle.

DURATION

Approx. 3m 30s

IN THE MOOD

arranged for Weybridge MVC, Jan 2020

Music by Joe Garland
arr. Richard Horsley
edited. Jonathan Kilhams

Words by Andy Razaf

Swung

$\text{♩} = 150$

TENOR 1
TENOR 2



f Da-da-da-dah dah dah dah da-da-da-da-da da-da da-da da-da-dah.

BARITONE
BASS

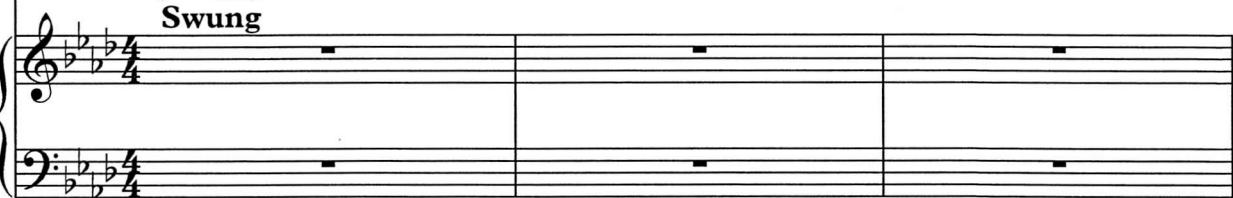


f Da-da-da-dah dah dah dah da-da-da-da-da da-da da-da da-da dah.

$\text{♩} = 150$

Swung

Piano



A

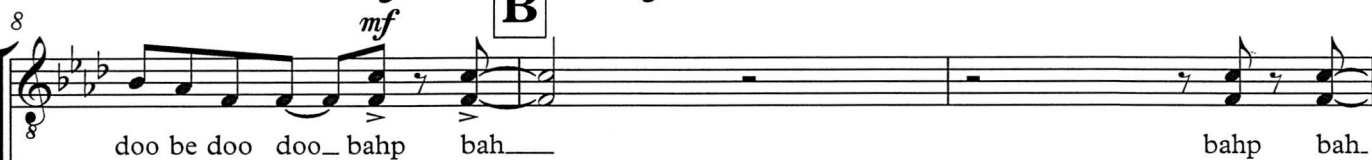


doo-be-doo-be-dah, doo-be-doo-be-doo doo dah doo-be-doo-be-dah doo-be



doo-be-doo-be-dah, doo-be-doo-be-doo doo dah doo-be-doo-be-dah doo-be

A



mf doo be doo doo_ bahp bah_ bahp bah_



mf doo be doo doo_ Mis-ter what ya call em' what ya do-in' to- night?



B

11

8

bahp bah__

Hope you're in the mood be-cause I'm feel in'just right__ How's a bout a cor-ner with a

14

8

bahp bah__ bahp bah

tab-le for two__ where the mus-ic's mel-low in some gay ren-dez- vous?_

17

8

You got__ to do some dan-cin' to get

There's no chance ro-man-cin' with a blue at - ti tude__ dah dah

20 *f* *mf*

in the mood bahp bah____ bahp bah_

dah dah Sis-ter what ya call 'em that's a kind ly i - dea__

23

____ bahp bah____

some-thin' swing-a - dil - la would be good to my ear____ ev'-ry-bo-dy must a-gree that

26

bahp bah____ bahp bah

dan-cin'has charm when you have the cer-tain one you love in your arms..

29

A build - er up with that will put me
Step-pin' out with you will be a sweet in - ter - lude_ dah dah

C

32

f
in the mood. In the mood that's it, I got it in the mood
dah dah wah wah_ wah wah

C

36

f
your ear will spot it in the mood oh, what a hot hit!
wah wah_

39

D

mp *f* *f*

Be a-live and get the jive, you've got to learn how! Hep, hep, hep_ hep like a hep per,

mp *f*

Be a-live and get the jive, you've got to learn how! wah wah

D

mp *f* *f*

43

mp

Pep, pep, pep_ hot as a pep-per Step, step, step_ step like a step-per, we're

mp

wah wah_ wah wah_ We're

mp

47

f *f* *f*

mug-gin', and hug-gin', we're in the mood now. Da- dah

f *f* *f*

mug-gin', and hug-gin', we're in the mood now. Da- dah

f *f*

51

E*Virtuosic Piano Solo (16 bars)**f*

dah, doo-dah

*Virtuosic Piano Solo (16 bars)**f*

dah, doo-dah

E

3

56

61

3

66

f *ff*
 da-da - da-da-da-da-da-dah dah___ bwah!
f *ff*
 da-da - da-da-da-da-da-da-dah dah___ bwah!

71

F

mf *mf* (Surprise Kazoo)
 ZZ - ZZ____
 Mis-ter what ya call 'em all you need-ed was fun___ you can see the won-ders that this

74

mf
 ZZ - ZZ____ ZZ - ZZ____
 eve-nin' has done___ your feet wereso hea vy til they hard ly could move_

77

8

ZZ - ZZ_____

now they're light as fea-thers and you're right in the groove... You were on ly hun-gry for some

80

8

mf

mu-si-cal food. baw._____

Not Swung

G

85

mp

Sis-ter what ya call 'em I'm in - debt-ed to you... It all goes to show what good in -

mp (Surprise Kazoo)

ZZ ZZ_____

G

mp

Swung

88

flu-ence can do___ Ne-ver felt so hap-py and so ful-ly a - live___

This system contains measures 88, 89, and 90. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. Measure 90 ends with a double bar line.

91

Seems that jam-min' jump-in' is a pow er-ful jive___ Swing-er-oo is giv-in' me a

This system contains measures 91, 92, and 93. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and chords. Measure 93 ends with a double bar line.

94

new at-ti- tude. baw._____
baw._____

Not Swung

This system contains measures 94, 95, and 96. Measures 94 and 95 end with a double bar line. Measure 96 begins with a key signature change to one sharp (F#) and contains a melodic flourish in the vocal line. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a double bar line.

H

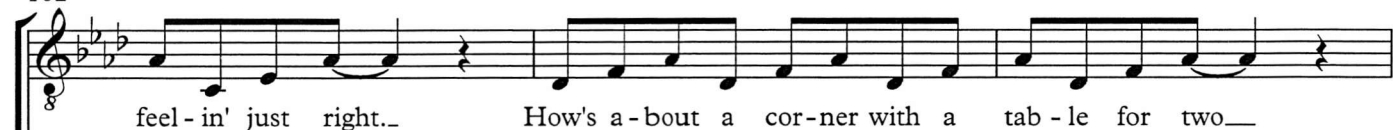
99

pp*pp* (Baritones only)**H***mf* (baw) —

(Basses)

p Swung

102



feel - in' just right._

How's a - bout a cor - ner with a tab - le for two_

(baw) —

(baw) —



105



where the mu - sic's mel - low in some gay ren dez - vous?_

There's no chance ro man - cin' with a

(baw) —



108

blue at-ti- tude. *ff* I bahp bah__

blue at-ti- tude. *ff* Sis-ter what ya call-em' I'm in

Not Swung *ff* Swung

112

bahp bah__ bahp bah

debt-ed to you__ It all goes to show what good in - flue-ence can do__

115

bahp bah__

Ne-ver felt so hap-py and so ful - ly a - live__ Seems that jam-min' jump-in' is a /

118

J

8

bahp bah__

pow-er-ful jive__ Swing-er-oo is giv-in' me a new at-ti- tude

J

8va

mf cresc.

8va

122

8

(8)

(8)

126

ff

whispered

Now we're in the mood!__

(Yeah)

whispered

(Yeah)

ff

Now we're in the mood!__

(8)----

ff

(8)----